

DOUG JOLLEY'S D&RGW 3RD DIVISION (Sn3)



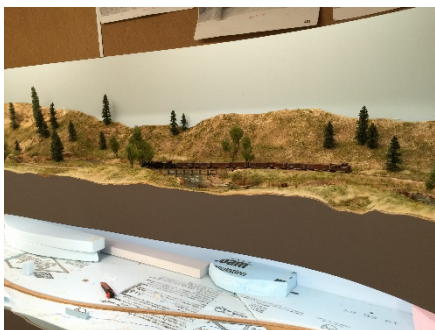
Doug Jolley's Denver and Rio Grande Western 3rd Division is a multilevel Sn3 layout recreating the Rio Grande's line from Gunnison to Ridgeway including the large dual gauge yard of Montrose in 1955. While the line was abandoned by 1950, the model assumes that it was kept in service due to a couple of freelanced connections that add extra operating potential. The layout occupies an 18 by 42 foot room and contains many scratchbuilt structures, several of which have full interior detail. All trackwork is handlaid including the switches. Many of his smooth running steam engines have sound decoders installed.



MARK EVANS' RGS & D&RGW (Sn3)

Mark's double-deck narrow gauge railroad occupies an area of 14 X 38 feet, with a helix connecting the two levels. It models the portion of the RGS from Ridgeway to Vance junction where the branch to Telluride starts plus a reverse loop that represents Ophir and points south. The other part of the layout is the D&RGW from Ridgeway to Montrose (hidden staging). Track is hand laid and is 70% complete. The excellent structures are both kit and scratch built as well as many scratch built pieces of rolling stock. Locomotives are all from PBL.

GREGG CUDWORTH's RGS RR. (Nn3)



Gregg's double deck Nn3 layout fills a 40 X 50 ft. basement. He chose N scale because he wanted to model big scenes rather than big models. All trackwork, including switches, is handlaid using code 30 rail on PCB and wood ties resting on Masonite spline roadbed. Eventually there will be about 650 feet of mainline starting at 36 inches on the lower level up to 66 inches on the upper level. The structures are either scratchbuilt or laser cut kits. The scenery is formed using carved foam as a base covered with cast plaster rocks, ground foam and dirt texturing. Trees are made using sage brush armatures covered with polyfiber and ground foam. Motive power is either scratchbuilt or kits of K-27s, K-28s, C-16s, etc. Rolling stock is a mixture of MicroTrains and resin and etched brass kits. All of the benchwork is constructed along with 20% of the track and scenery.