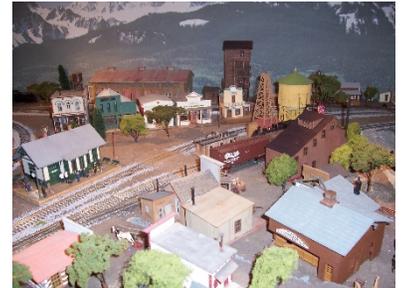


## STEVEN BLODGETT'S BEAR RIVER RR. (HO)



Steve's HO Bear River RR is a fictitious short line connecting the Central Pacific and the Union Pacific RR in the 1880's, none of those new-fangled horse-less carriages to be seen. The basement train room is 28 x 12ft, with round-the-room bench work and a peninsula down the middle. The RR travels through towns, farmland, mountains, and canyons. Scenery is about 75% complete. The layout features Steve's artistry when it comes to structures, trestles, and weathering. Structures are either kits, kit-based, or scratch built representing the era around the 1880's in the western United States. Steve runs both freight and passenger service all steam and no diesels (but he does have some in his display case). Steve has been working on his layout for about 20 years and has hand laid all 200 feet of his track and turnouts. Steve's layout is at eye level, but he has plenty of foot stools to stand on. A must see scene is the Hotel scene and surrounding farm buildings in the south west corner of the room. A CVP DCC system powers the layout. Beautiful backdrop painting is by Rob Spangler. Photos are OK.

## RON UDY'S ROCKY GULCH & Uintah RR. (HO)



Ron's HO layout is the Rocky Gulch and Uintah RR which he started building in 2002. It is about 15 x 15 feet with 120 feet of main line HO track and about 90% finished and he will have trains running. It is a point to point RR with optional loop for continuous running. It is set in the 1800's. It has a narrow gauge section serving a number of mines with a section of dual gauge track between Springtree and Gold Valley, a junction city where regular piston engines from Rocky Gulch must be switched out for geared engines to make the grade to Springtree. There are daily passenger runs with freight every week or so. Ron says he still has work to do with mountains, trees and ground scenery. He makes note that his aisles are narrow. He has a whole list of things to look for on the layout. The layout is controlled by Digitrax DCC. Photos may be taken.

## LEE WITTEN (HO)



Lee Witten's layout is in a 12 x 18 foot basement room. it is the second incarnation of a former 2 level layout. The new single level track plan is a continuous single track folded dog bone mainline. Scenery is free lanced with several industries, a river dock scene, two towns, mine, depots and yards. Father was a Union Pacific Conductor so UP equipment makes up the majority of power units but WP, SP, Rio Grande and Santa Fe are also represented. Scenery is mostly around the 1950's era.